

THE SOURCE FOR INTELLIGENT LUXURY LIVINGSM

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The Stranger to Thriller:
Tinseltown's Down-to-Earth
Actress Plays it Both Ways

Special Report:

The Battle for
Dow Jones
Draws Attention
to The New World
Order Agenda

**Will Trump Give
Birth to The New,
New Orleans?**

Growing Money

Cultivate and Conserve
an ROI Outside The
Classic Bank System

Actors Sean Nelson,
Darien Sills-Evans,
Grant Monohon, and
Barry Wood Present Their
Identities in Fall's Precision

PLUS: Obsessing Over Jewelry;
What The Other Rich Are Doing; Playing
Chess The Hollander Way; and Investing
After Summer Vacation

OPEN SECRET

**America's Affluent
Illegal Aliens, Part I of II**

"No one knows how many affluent illegals there are...
A significant portion of them have incomes of more
than \$300,000; *no one* has ever attempted
to measure incomes higher than that." page 128

FROM RACE TRACK



After several years of racing on the British GT and Spa circuits, the car made its mark as a high-performance machine that has raced against the likes of Porsche. In 2005, it was one of the cars that won the 24 Hours of Le Mans. Powered by a 5.7-liter V8 engine, it set nine performance records. The car is assembled in Riverview, Florida, and features a combination structural body made of aircraft floors. Each seat is upholstered in optional full-leather or Alcantara headrests. The car is a one-of-a-kind experience worth a dash for \$120,000.

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A CUBAN SOUL BEHIND THE LENS

Hidden inside the businesslike atmosphere of the Wachovia Financial Center in Miami is a small piece of Cuba that is visited only by a privileged few. The Havana Club at The Miami City Club recreates original Cuban architecture to maintain the atmosphere, for which the inspiration was drawn from historical documents and paintings of Havana. One of the design aspects used to create the atmosphere is the photography of Manuel Iriarte.

Iriarte was born in Cuba and lived in Italy and Brazil before moving to the United States. Living in those countries helped him enhance his photography, a passion he has had all his life. Iriarte's work is on display in several upscale cigar lounges, including the Havana Club. One of his favorites is a black and white photograph of the Cuban *wajiro* enjoying *un puro* (a cigar). The lighting creates a serene, powerful, and relaxing portrayal. For more information on the artist and his work, visit www.iriarteartphoto.com.



FRAMING \$5000 TIMEPIECES

The 1920s were a period of extravagance and celebrations. Nader Zadi captures the luxury of this period with a collection of one-of-a-kind vintage eyewear from the 1920s. Zadi is a board-certified optician who founded Customeyes. He maintains a collection of antique frames that were produced between the 1900s and the 1940s. Zadi has preserved the frames and carefully molds them to fit contemporary trends. They come in several styles depending on your eyeglass needs: There are full frames, rimless frames, rimless half-eyes for reading, and sunglasses. Twelve-karat or 14kt. white or yellow gold makes up the frames with mother-of-pearl or gold nosepieces. The glasses have unique touches, such as engravings on the bridges and elsewhere. Zadi has mastered the art of luxurious optical care by ensuring that each client has a private consultation and chooses the frame that proportionally fits his or her features and face shape. And even though the frames are vintage, the lenses come from the most technologically advanced labs; in fact, the half-eye lenses are completely hand-shaped for perfection. For more information, visit www.rareframes.com. ■

